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ARTISAN  
GLASSWARE  
JAPAN

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## SAKE CUP



Aomori Nebuta F-71241



Hydrangea F-49783



Snowflakes F-49786



Spring Mist F-49785



Spring Dreams F-79475



Baby Leaves F-79473



Nebuta Festival F-71905



Morning Air F-79474



Shining in the Sky F-79468



The Sea of Clouds F-79465



Young Leaves F-79467



Nebuta Night Festival F-79466





# KATAKUCHI SAKE DECANTER



Night Breeze

F-71404



Sakura

F-62047



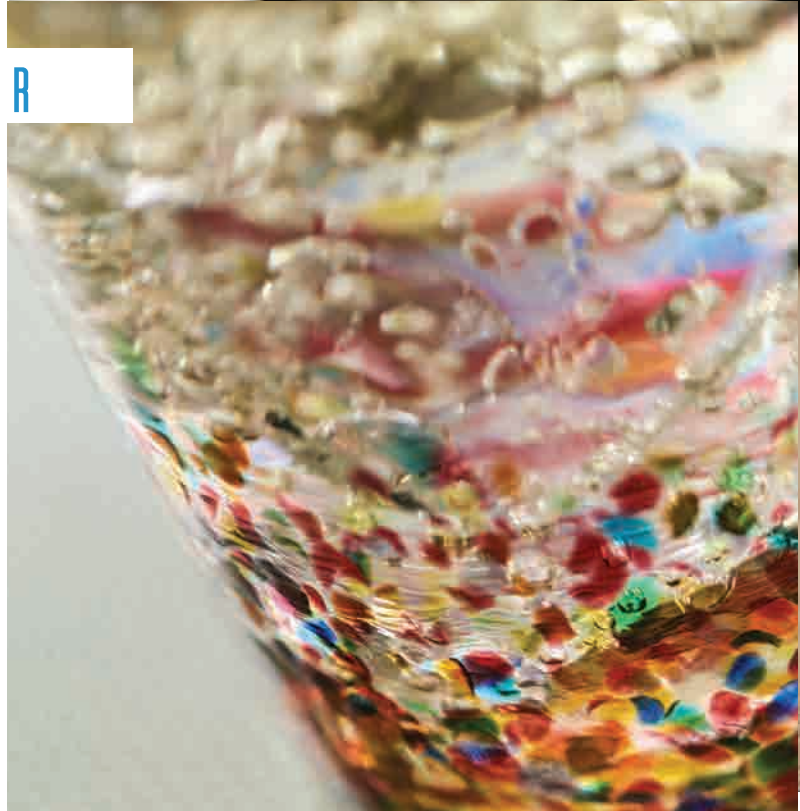
Aomori Nebuta

F-71242



Hydrangea

F-71403



# SAKE TUMBLER - ROCK GLASS



Lapis

F-71467



Golden Wheat

F-71465



Hanabi

F-71895



Summer Festival

F-71890



Gradient

FS-71589



Komorebi

FS-71588



Gold Line ONE

S-6281







## SAKE TOKKURI BOTTLE



Summer Memories  
F-71854



Sakura Fubuki  
F-71852



Spring Water  
F-71853



Nebuta Fire Festival  
F-71855



SAKE CUP SET – Sake Serving Set  
FS-71515



Sake Serving Set - Sakura  
FS-62510



Sake Serving Set - Clear  
F-49092 F-49163



Sake Flight Tray S-5408



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SAKE CUP SET



Aomori FS-71593



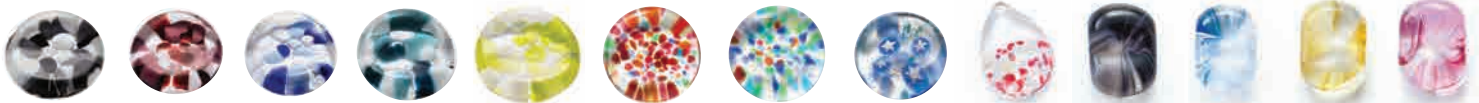
Four Seasons  
FS-71545



Petite  
FS-49573



ACCESSORIES







# TSUGARU VIDRO SEASONALLY INSPIRED

## THE TRADITIONAL ARTS OF AOMORI PREFECTURE, JAPAN

Aomori is the northernmost prefecture of Japan's Tohoku region. It is bordered by the ocean on the east, west, and north. On Aomori's western coast is Shichiri-naga-hama, a beach that spans over 28 kilometers. From its sands, the colorful Tsugaru Vidro glassware was born.

The Hokuyo Glass used for Tsugaru Vidro glassware is hand blown in heritage workshops with decades of history. It was originally used for glass fishing floats, but as plastic floats became mainstream, Hokuyo glass artisans began to use the same glass-blowing techniques to make vases and other glassware.

Even though Tsugaru Vidro glassware is famous for being available in over 100 different colors, these colors originated through mere serendipity.

A single glass craftsman, taking a lone walk in Shichiri-naga-hama, was struck with inspiration and put a fistful of beach sand into his raw materials for glassmaking. Amazingly, the sands of Shichiri-naga-hama, bestowed upon the transparent glass a deep and beautiful green colour. These colours, born of fortuity, mix and mingle on Hokuyo glass canvases to form expressive pieces that dance and flow like the colours of changing seasons.